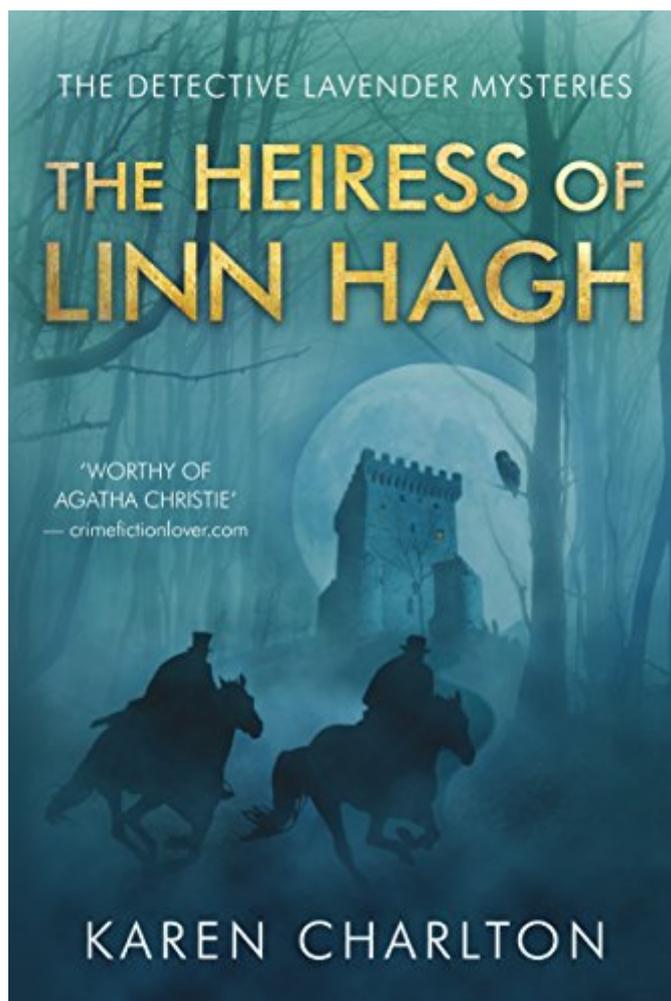


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The Heiress Of Linn Hagh (The Detective Lavender Mysteries Book 1)



Synopsis

Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry "Witchcraft". The heiress's uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local gypsies aren't talking; Helen's siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, *The Heiress of Linn Hagh* is a rollicking tale featuring Lavender and Woods—a double act worthy of Holmes and Watson. Revised edition: This edition of *The Heiress of Linn Hagh* includes editorial revisions.

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Customer Reviews

A fun read for the most part and I'll probably read the next in the series. I'm usually a big fan of the whodunit type mystery. This is not that, as the culprits are almost certainly known from the

beginning, but the how and why and other details of the story told along the way are quite interesting. The only aspect of the story I did not like (and rather dreaded), were the romantic fantasy tangents the lead character would take throughout the story. (I did not care to be reminded repeatedly of his desire to see another character naked, etc.) These episodes were not often (and yet once would have been too often) and usually brief, but they detracted from the otherwise steady flow of narrative and plot.

This book had so many surprises. The characters were not easy to figure out (I really like that - they weren't boring!). I've always enjoyed books set in the 18th century. As another person reviewed, the setting is authentic. Some books supposedly set in the 18th century are there in name only, as the author puts today's morals on the characters in their books. That's always a disappointment, but in this book I was gratified that they follow the mores and morals of that century. A fun, interesting read! I can't wait for the next book in this series.

Interesting story line, but a little extra romance that made no sense and was tacked on the front and back of the real story. Det. Lavender is tasked to find a missing heiress in the North. Her uncle, not the guardian brother, has called him in along with his Bow Street helper, Woods. The girl is about to come into a major inheritance but she vanished one night with the bar on her door in place. Strange things happen at the house, some of which the reader is aware of while the investigators are not. Others revealed as the investigation progresses to reader and investigator. It seemed rather obvious what had happened but the details were still interesting. Some events seemed a surprise but once introduced made obvious connections. Will try second because the characters were interestingly drawn, but just a touch predictable

Quite enjoyed reading this book and was finished in a couple of days. I somehow felt that it was made up of scenes from various T.V. shows I had seen in the past and the ending was quite predictable if you had been paying attention to the clues. I will read another story from this author and compare the style, content etc before I judge just on one book. I found that if this was made into a T.V. series I just could not find the right actor to play the hero. Strange that because in most cases I can easily imagine from the very beginning what my character would be like. Maybe the second book will provide me with the answer.

This book is obviously aimed at a different audience than I'm part of. The language is

Shakespeare-ishly dull for my taste....and I loved Hamlet. The characters were forgettable. I got the book because it was recommended by based on previous books I'd purchased and it was real cheap. I also didn't have anything else to read. It may be for someone but it's not for me.

Ok book but a lot of fluffy stuff at the beginning. Won't progress to further books from this author. Just a moot point. As Woods, Lavender and the coach driver are very knowledgeable horsemen then the author should not have put that they shouted at the frightened horses to calm them. Soothing, calming, gentle words around animals please.

I'm always on the lookout for a new mystery series, but this ain't it. The historic setting is interesting. I could see the 'Big Reveal' coming a mile away, but the plot overall isn't bad. But the characters just don't work for me. Not just one-dimensional, but cardboard. I can tell the author cares for them deeply, but they didn't work for me. Not a bad read, but it generates no compulsion to grab later titles.

I thoroughly enjoyed this delightful book. It is easy to read, entertaining and a lot of fun. Detective Lavender is a marvelous character, as is his side kick, Constable Woods. The other characters are well developed and add a lot of depth to the story. There is a lot of subtle humor in this book, which I find rather refreshing for a mystery book. The story line is full of surprises and secrets and intrigue. There is a lot of historical detail which makes the story authentic and believable. I adore historical fiction and mystery genres. Karen Charlton combines both to give a very enjoyable read. I am anxious to read more of her books. Well done, Madam!!

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